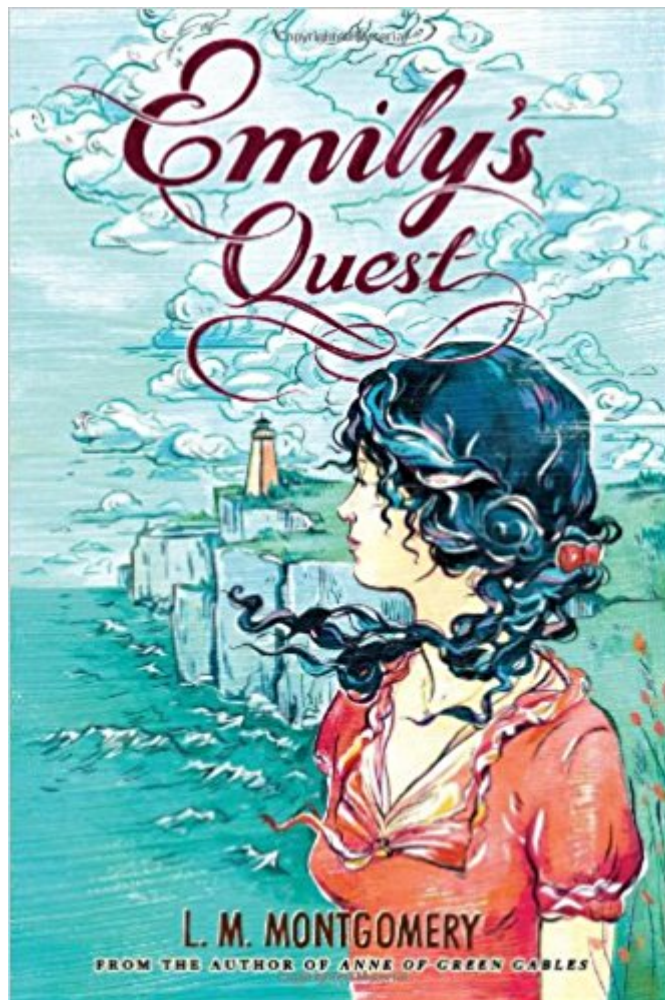


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Emily's Quest



Synopsis

"I love Emily."-Madeleine L'Engle Will Emily's Dreams Ever Come True? High school is over and Emily Starr is ready to find her destiny...but she's not quite ready to leave the safety of New Moon farm. She knows that she doesn't need New York City or some other exotic locale to help her become a famous writer. But as all of Emily's friends begin moving away to pursue their own aspirations in exciting places, she wonders if she's made the right choice. After suffering through a devastating illness, receiving rejection notices from multiple publishers, and nearly losing Teddy, her childhood sweetheart, Emily realizes that her quest for love, acceptance, and happiness is far from over. This new edition lovingly restores the original, unabridged text and includes an all-new, exclusive introduction with special memories from L.M. Montgomery's granddaughter. What Readers Are Saying: "Emily's Quest is my favorite of the Emily books (probably of all her books), and a wonderful read for any romantic like me." "Wonderful. As with all the Montgomery books, the beauty of the world captures you. Emily's Quest is a brilliant end to a most charming series of books." "Emily's Quest is truly a wonderful ending to one of the best stories ever written."

Book Information

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Customer Reviews

Emily knows she's going to be a great writer. She also knows that she and her childhood sweetheart, Teddy Kent, will conquer the world together. But when Teddy leaves home to pursue his goal to become an artist at the School of Design in Montreal, Emily's world collapses. With Teddy gone, Emily agrees to marry a man she doesn't love ... as she tries to banish all thoughts of

Teddy. In her heart, Emily must search for what being a writer really means.... --This text refers to an out of print or unavailable edition of this title.

The third and final volume of Lucy Maud Montgomery's celebrated Emily trilogy, *Emily's Quest* is a vigorously drawn study of a woman coming to terms with love and her own ambition. In no other novel did Montgomery explore more fully the beauty, complexity, and wonder of love. In every detail, this mature novel, by one of the world's best-loved authors, captures the drama and confusion of a young life on the brink. Along with *Emily of New Moon* and *Emily Climbs*, *Emily's Quest* is an honest and poignant portrait of a singular woman. --This text refers to an out of print or unavailable edition of this title.

L.M. Montgomery is one of my favorite authors. I love her storytelling style though she occasionally gets carried away with her descriptions. I think Emily is one of her most interesting heroines. I like how Montgomery wasn't afraid of telling stories of women whose #1 goal in life wasn't focused being conventional. Her characters' identities are always deeper than their marital status. Though at the time of writing culture was beginning to sway more favorably for independent women, it was certainly not an accepted norm yet at the time of this book's writing or setting. Emily is vivacious, scrupulously honest with herself and others, and not afraid to work hard to perfect her craft despite setbacks, discouragement, and people who just don't understand her. This is a great read for girls of all ages.

In this last installment of the Emily trilogy we see all the loose ends tied up, and a happy ending in true LMM style. Out of all LMM's works, the Emily novels are still my favorites. Though I always find myself wishing there were more books! I find Emily to be a much more complex and engaging character than Anne (though I do love Anne too!). I would recommend this novel to anyone who enjoys the Anne series as well as those who found Anne to be too sweet and good for their liking. Emily just might be more their style.

This is one of the books in the L. M. Montgomery trilogy starting with *Emily of New Moon* and ending with *Emily's Quest*. It's a delightful series that I would have missed out on if it weren't for my daughter being a voracious reader and huge fan of Lucy Maude Montgomery, the author of the *Anne of Green Gables* books. I highly recommend this trilogy for anyone who loves to read period books. It is especially good for young readers in their middle school years. Emily is an orphan like

Anne, but not like Anne in that we meet her father briefly before his death and Emily goes to live with relatives. One is more stern and causes the reader to feel compassion for Emily, but there are two others in the house that soften the harshness of the other. And while a lot of people would say this was too similar to the Anne books, Emily has a very different personality than Anne so I suggest you give it a try! Another book that L. M. Montgomery wrote that my daughter discovered is *The Blue Castle*. It's turned out to be a family favorite!

I have this book in both hardcover and kindle version. I have read and reread it over and over, and will continue to all my life.

I loved these books as an adult and I gave my four 4-H members in baking the first in this series for finishing their projects. Next year I will give them another book in this series. Great reading for any female young or old. I am 73 and I still enjoy reading them a second and third time.

"Emily Climbs" is the middle passage of famed Canadian author Lucy Maud Montgomery's "Emily" trilogy, set in and near the fictional small town of Shrewsbury in pre-First World War Prince Edward Island. Emily Bird Starr, an orphan being raised by her extended Murray family, is a born writer, an avocation not championed by her relatives. As the story opens, the 14 year-old Emily is offered the opportunity to attend boarding high school away from her home of New Moon Farm. It is a chance to gain an education and to stay with her good childhood chums Ilse, Perry, and Teddy. The price is steep: her Aunt Elizabeth demands she give up fiction writing for the duration, a demand Emily reluctantly accepts. High school will be a chance to grow. Emily excels in class and advances her writing skills under the tutelage of Mr. Carpenter, a former teacher, and of Dean Priest, a distant relative whose interest in Emily may not be entirely unselfish. The stubborn and proud Emily repeatedly runs afoul of her strict Aunt Ruth, with whom she boards. Emily will experience the sometimes fierce rivalries of adolescence, and the first stirrings of romance, especially with kindred soul Teddy Kent. On the verge of womanhood, Emily will be offered a unique career opportunity that challenges all her assumptions about home and family. "Emily Climbs" is told with Montgomery's characteristic humor and keen observations of small town humanity. The narrative has a bite to it, not present in the "Anne of Green Gables" series, that may reflect Montgomery's own frustrations as a young writer. "Emily Climbs" is very highly recommended to fans of Lucy Maud Montgomery and the "Emily" Trilogy.

One of my favorite series to read, this one is a little sad compared to the first two books, but with a good ending.

Had I been a "book worm" @ age 12, Emily & Anne would have been favorite characters of mine. But since a late start on my part, I lost myself in L.M. Montgomery's stories, 50 yrs. later. Oh, youth is wasted on the young. K.B.O.

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